

# ASHURST EMERGING ARTIST PRIZE 2017

PRIZE GIVING

[www.artprize.co.uk](http://www.artprize.co.uk)



### The 2017 shortlisted artists

Alexandra Pullen  
Eleanor Langton  
Gerard McGregor  
John Martin  
Martin Hyde  
Katy Sayers Green

Sarah Shaw  
John Clark  
Marta Metko-Skoczylas  
Janna Fowler  
Chris Burke  
Gillian Hyland

Helena Perez Garcia  
Sung-Kook Kim  
Jorg Karg  
Martha Zmpounou  
James Trundle  
Rebecca Chitticks

**Welcome to the Ashurst Emerging Artist Prize 2017  
winners exhibition and prize-giving reception**

**We are proud to announce the winners**

Main Prize Winner	<b>Yuting Wang</b>
Sculpture Winner	<b>Sol Bailey Barker</b>
Employee Choice Winner	<b>Claudine O'Sullivan</b>
Rich Mix Winner	<b>Ralph Hunter-Menzies</b>

**Highly commended**

**Nathaniel Hornsby**  
**Isla Brittain**  
**Katy Shorttle**



**The Ashurst Emerging Artist Prize, is a global competition for artists seeking exposure of their work and support in the early stages of their careers.**

The competition offers every artist the chance to benefit professionally from their submission by providing access to career development talks and events during the submission period, and promotion to our significant audiences which include galleries, art professionals and collectors.





This year the shortlist was chosen out of more than 3,743 artworks received from across the globe working across a variety of mediums including sculpture, digital, painting and photography. Each of the shortlisted artists progressed to final stage of judging in which a panel of art experts, collectors and artists awarded the following prizes:

- £3,000 overall artist prize from Ashurst, a solo exhibition in the Ashurst Emerging Artists Gallery, and £500 Cass Art voucher
- £1,000 sculpture prize from Ashurst, a solo exhibition in the Ashurst Emerging Artists Gallery, and £250 Cass Art voucher
- £500 cash prize from Ashurst, and a solo exhibition in the Mezzanine Gallery at East London arts venue Rich Mix (to be eligible, the artist had to either live/work in East London or their work has to relate to East London),
- £1,500 Ashurst Employee Choice Award, and a £250 Cass Art voucher

For more information on the Ashurst Emerging Artist Prize, visit [www.artprize.co.uk](http://www.artprize.co.uk)

## ABOUT THE SPONSORS

**Ashurst** is a leading global law firm with a rich history spanning almost 200 years. Our in-depth understanding of our clients and commitment to providing exceptional standards of service have seen us become a trusted advisor to local and global corporates, financial institutions and governments on all areas of commercial law.

Our people are our greatest asset. We bring together lawyers of the highest calibre with the technical knowledge, industry experience and regional know-how to provide the incisive advice our clients need.

We currently have 25 offices in 15 countries and a number of referral relationships that enable us to offer the reach and insight of a global network, combined with the knowledge and understanding of local markets. With over 400 partners and a further 1,450 lawyers working across 10 different time zones, we are able to respond to our clients wherever and whenever they need us.

Our clients value us being approachable, astute and commercially minded. As a global team we have a reputation for successfully managing large and complex multi-jurisdictional transactions, disputes and projects, and delivering outstanding outcomes for clients.

See more at [www.ashurst.com](http://www.ashurst.com)

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## ABOUT THE ORGANISERS

**Oaktree and Tiger** is an art gallery, art consultancy and art projects team based in South Kensington, London, that specialise in emerging artists. They source and advise on art for private clients and corporates, and offer art rental agreements and investment, as a way to support up and coming talent while giving you the flexibility to periodically change the collection to suit your requirements.

See more at [www.oaktreeandtiger.com](http://www.oaktreeandtiger.com)

## ABOUT THE SUPPORTERS

**Cass Art**, the UK's leading independent art supplies retailer is committed to supporting artists across the UK and is proudly supporting the Ashurst Emerging Artist Prize 2017 with £1,000 of vouchers to spend on arts supplies for all the winners.

With 12 locations, including six in London, Glasgow, Bristol and Liverpool, Cass Art shops are inspiring spaces for artists of all ages and abilities, plus stocking the best materials at the best prices.

See more at [www.cassart.co.uk](http://www.cassart.co.uk)



## ABOUT THE CHARITY

**Rich Mix** is East London's independent arts venue and operates as a charity and social enterprise.

Rich Mix's aim is to be a place where citizens of East London and beyond, can come together to experience and make world class art and feel that it's a place where they belong. They offer a multitude of flexible performance spaces where they work with both emerging and established artists to support them to deliver and develop their artistic practice.

We are proud to have collaborated with them on a new prize for this year to bring more awareness of the great work they do in the local community.

See more at [www.richmix.org.uk](http://www.richmix.org.uk)

## ABOUT THE WINNING ARTWORK

In the deep of the silent forest there is a tiny pond. It is muddy and alone. Thick algae floats on the surface, but under the peaceful water there is something unknown. This painting is based on a recent memory of a forest one afternoon.

### POND

165 x 122cm  
oil on canvas





## MAIN PRIZE WINNER

# Yuting Wang

Yuting is a Chinese artist from Shanxi Province, and recently completed her MA in Fine Art at Wimbledon College of Art.

Yuting's practice is influenced by ancient Chinese traditions of making art where she chooses to create fictional scenes to express her emotions or current state of mind both in the visuals created and the making process she undertakes.

Her paintings rebuild landscapes from her memories and imagination pulling on her subjective experience of a place. Yuting believes that because our memories of places are all rooted in our individually selective experiences, the memories are unreliable and coloured by our emotional responses at the time we viewed them. In her paintings some details are repeated where others maybe lost creating an overall 'fake landscape' akin to the Chinese traditions she is influenced by.

Rather than expecting the viewer to interpret her work as a landscape, Yuting places importance on creating an empathic and emotional response in the viewer, where a particular element like colour or the hint of a tree will provoke a memory of their own rather than give them comfort in a familiar composition.

Yuting favours painting as her main medium although as her practice develops she is moving to explore photography and printmaking. As part of the Ashurst Emerging Artist Prize she is exhibiting some of her photography for the first time alongside her large scale paintings.



# Yuting Wang



**ILLNESS**

260 x 110cm



**WAVE**  
220 x 150cm  
oil on canvas



**PEACEFUL**  
165 x 100cm  
oil on canvas



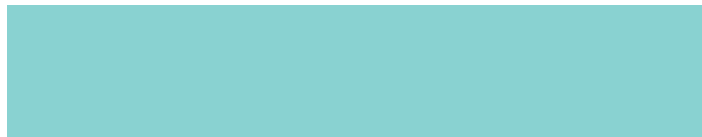
**DAYDREAM**  
165 x 130cm  
oil on canvas



**STILL LIFE**  
220 x 130cm  
oil on canvas



**DAYDREAM**  
165 x 130cm  
oil on canvas



## ABOUT THE SCULPTURE PRIZE WINNING ARTWORK:

The glamorisation of weaponry, desperation and the aspirations to be a hero in war draws communities into violence. In Colombia the artist collected bullet casings found in the streets of San Agustin. Bullets to Spade was made by heating and hammering 300 bullets into a hand-carved spade. This work meditates on turning instruments of death into instruments of life used for growing food and building homes.

### BULLETS TO SPADE

173 x 28 x 9cm  
300 Winchester 308  
bullets and hand  
carved oak and  
bronze



## SCULPTOR PRIZE WINNER

# Sol Bailey Barker

Sol Bailey Barker is a British artist whose work ties together historical and sociological research with an inquiry into the power and symbolism of materials. His work often begins with a journey to a particular place to research and explore its landscapes and histories by in part excavating and collecting objects. Past projects have taken him to the Himalayas, Colombia, Peru, France and Italy where he has created a number of public sculptures and worked alongside communities studying their folklore and exploring local craft and work practices in order to understand regional relationships to materials. Fascinated by the notion of archetypes and the evolution of power symbols from the Neolithic age until the present.

Sol lives and works in London, collecting and assembling artefacts from post-industrial landscapes. His most recent exhibition entitled *The Perpetuity of Ruin* was an immersive installation based in the converted railway arch of FieldWorks. Through a new series of *Tapestries* the artist used found objects from his childhood and displayed them beside debris recently washed up on the banks of the River Thames. Certified antiques identified by The Museum of London allude to certain histories, yet the jumbled, declassified presentation and 'fakes' suggest other possibilities of history and the co-existence of the past, present and future.



# Sol Bailey Barker



**MEDELLIN**  
oak, gold leaf  
and paint



**METAMORPHOSIS II**  
120 x 60 x 60cm  
lacquered mild steel



**TOLIMA EGG**  
charred oak and paint



**UPROOTED**  
200 x 120 x 120cm  
oak, gold leaf and tree root



**YAWNING FOX**  
42 x 30cm  
coloured pencil on paper



## ABOUT THE WINNING ARTWORK

Claudine's collection of wildlife drawings explore the movement and character of her subjects through her unique stylisation. Working primarily in coloured pencil, she interprets areas of light and shadow through an abstract spectrum of colours. Claudine's unconventional use of colour combined with her unique line style results in a striking sense of form and fluidity.



## EMPLOYEE CHOICE AWARD WINNER

# Claudine O'Sullivan

Irish born but now London based, Claudine graduated from University of the Arts London with a First Class Honours degree in Graphic Design. Her adaptable, design focused approach to art is reflected in the diversity of her commercial portfolio and client base.

Claudine O'Sullivan has gained industry spotlight for her distinctive hand drawn illustrations, featured in the worldwide Apple Pencil campaign. Her uniquely traditional drawing style has appealed to established brands such as MTV, WeTransfer, Tiger Beer and Derwent Pencils.

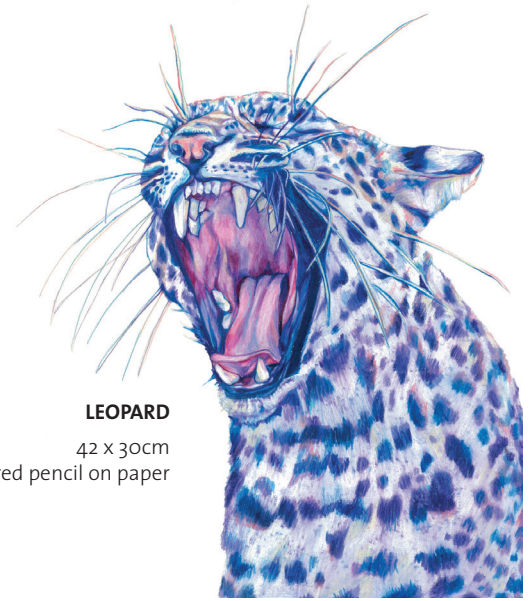


# Claudine O' Sullivan



**BEAR**

42 x 30cm  
coloured pencil on paper



**LEOPARD**

42 x 30cm  
coloured pencil on paper



**CHASER**

42 x 30cm  
coloured pencil on paper



**POLAR BEAR**

42 x 30cm  
coloured pencil on paper



**BEFORE YOU GO**

110 x 90cm  
Spray paint and acrylic  
on sewn canvas



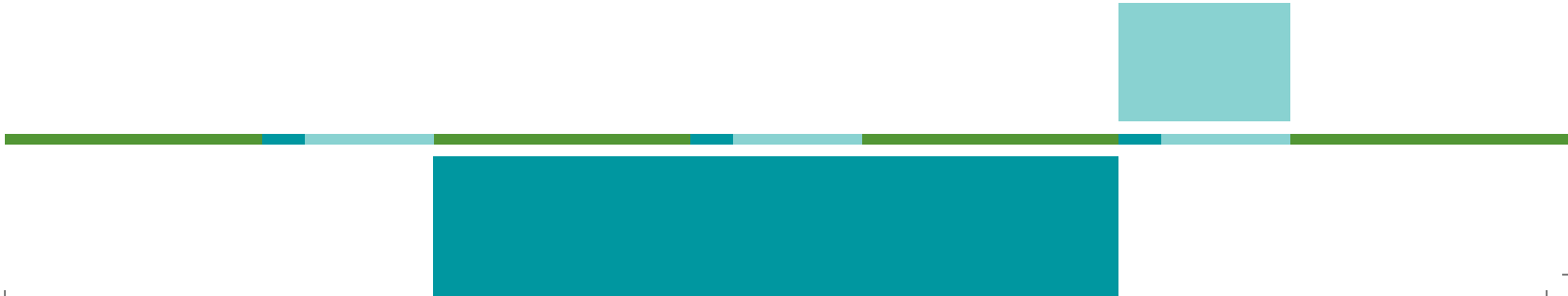
**RICH MIX AWARD WINNER**

# Ralph Hunter-Menzies

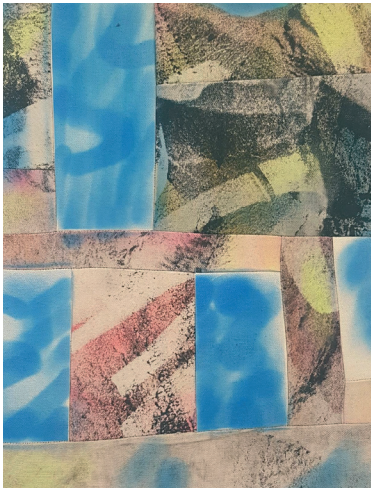
Ralph Hunter-Menzies is an English contemporary fine artist, born in Northampton and currently based in East London.

Ralph's works use structural decay, ageing and interventions in cityscapes as inspiration. With this aesthetic in mind, a simultaneous removal and mark-making has become the main focus in his practice. Through this act there's a blurring of what is deliberate and accidental, with areas removed revealing previously unseen and forgotten layers. These sit together with new marks made through removing or destroying what was there.

The inspiration for these works came from an interest in marks made through the removal of graffiti, posters and stickers found on streets. This links to the idea of creation through destruction or deconstruction; an area he became aware of due to punk and metal music. The fascination the artist has in the ready-made aesthetic found on most streets corners, is the utilitarian way in which they've come into existence; never made with the concern of aesthetic.

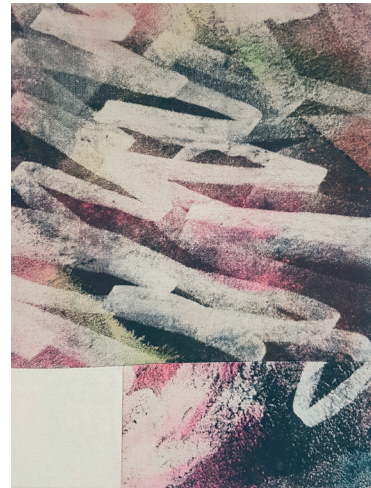


# Ralph Hunter-Menzies



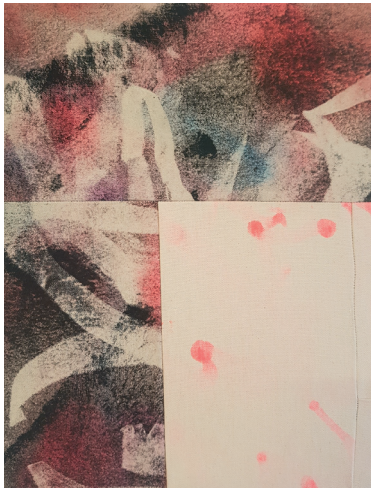
**CHAOS TERRAIN**

35 x 45cm  
Spray paint and acrylic  
on sewn canvas



**IN DROVES**

35 x 45cm  
Spray paint and acrylic  
on sewn canvas



**SWARM**

35 x 45cm  
Spray paint and acrylic  
on sewn canvas

**THE ENDLESS STORM**  
129 x 170cm  
Spray paint and acrylic  
on sewn canvas



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