

ASHURST EMERGING ARTIST PRIZE 2018

SHORTLISTED ENTRIES

www.artprize.co.uk

Welcome to the Ashurst Emerging Artists Prize 2018 shortlist exhibition

WE ARE PROUD TO ANNOUNCE THE SHORTLISTED ARTISTS:

Tal Regev

Annie-Marie Akussah

Ann Mackowski

Elliot Nehra

Loreal Prystaj

Renata Kudlacek

László von Dohnányi

Richard Graville

Pietro Catarinella

Harry Simmonds

Sin Park

Ewelina Skowrońska

Kwanwoo Park

Andy Farr

Lauren Wilson

Abigail Phang Gung Fook

Manuel Remeggio

Melissa Murray

Ming Ying

Juan Antonio Cerezuela Zaplana

Peihang Huang

Stephen Doyle

Tom Scotcher

Forouzan Nazari & Antony Dixon

Mustafa Boga



The Ashurst Emerging Artist Prize is a global competition for artists seeking exposure of their work and support in the early stages of their careers.

The competition offers every artist the chance to benefit professionally from their submission by providing access to career development talks and events during the submission period, and promotion to our significant audiences which includes galleries, art professionals and collectors.

This year, the shortlist was chosen out of 4,121 artworks received from across the globe working across a variety of mediums including sculpture, digital, painting and photography.



Each of the shortlisted artists will progress to the final stage of judging, in which the judging panel of art experts, collectors and artists will award the following prizes:

- £3,000 overall artist prize including solo exhibition in the Ashurst Emerging Artists Gallery
- £1,000 sculpture prize including solo exhibition in the Ashurst Emerging Artists Gallery
- A solo exhibition in the Mezzanine Gallery at East London arts venue Rich Mix (to be eligible, the artist must either live/work in East London or their work must relate to East London)

There is also an Ashurst Employee Choice Award for which employees across Ashurst have the opportunity to vote for their favourite piece. The winner of this award receives a cash prize of £1,500.

For more information on the Ashurst Emerging Artist Prize, visit www.artprize.co.uk

ABOUT THE SPONSORS

Ashurst is a leading global law firm with a rich history spanning almost 200 years. Our in-depth understanding of our clients and commitment to providing exceptional standards of service have seen us become a trusted adviser to local and global corporates, financial institutions and governments on all areas of commercial law.

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We currently have 25 offices in 15 countries and a number of referral relationships that enable us to offer the reach and insight of a global network, combined with the knowledge and understanding of local markets. With more than 1,600 partners and lawyers working across 10 different time zones, we are able to respond to our clients wherever and whenever they need us.

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MIX



ABOUT THE SUPPORTERS

Cass Art, the UK's leading independent art supplies retailer is committed to supporting artists across the UK and is proudly supporting the Ashurst Emerging Artist Prize 2018 with £1,000 of vouchers to spend on arts supplies for all the winners.

With nine locations, including six in London, Glasgow, Bristol and Liverpool, Cass Art shops are inspiring spaces for artists of all ages and abilities, plus stocking the best materials at the best prices. See more at www.cassart.co.uk

Rich Mix is East London's independent arts venue and operates as a charity and social enterprise.

Rich Mix's aim is to be a place where citizens of East London and beyond, can come together to experience and make world class art and feel that it's a place where they belong. They offer a multitude of flexible performance spaces where they work with both emerging and established artists to support them to deliver and develop their artistic practice.

We are proud to be collaborating with them for the East London Prize to bring more awareness of the great work they do in the local community. See more at www.richmix.org.uk

ABOUT THE ORGANISERS

Oaktree & Tiger is an art gallery, art consultant and art projects team based in South Kensington, London, that specialise in emerging artists. They source and advise on art for private clients and corporates, and offer art rental agreements and investment, as a way to support up and coming talent while giving you the flexibility to periodically change the collection to suit your requirements.

See more at www.oaktreeandtiger.com



Tal Regev

VAIOLEX

Tal Regev, an Israeli artist living in London, completed her MA in Painting in 2017 at the Royal College of Art. Tal is concerned with the embodied experience of trauma. Through the materiality of the painting process, she explores memory, loss, separation and the effects of pain. Her works suggest a psychic map of what is held within the body.



Medium: Oil on Canvas Dimensions: 190 x 170cm



Annie-Marie Akussah

KWANTUNYI (TRAVELLER)

Annie-Marie Akussah, a Ghanaian artist based in London, currently studies at Wimbledon College of Art for a BA in Fine Art. The recurring themes in her work are identity, belonging and the authenticity of identification documents. Her paintings hold colours that resemble the buildings and places expatriates may once have occupied, such as Indian red on the doors of council flats, and ochre on immigration office desks. The multiplicity of materials, techniques and mediums used in her work develops the context and enables her to use different avenues to explore painting without any boundaries. Annie-Marie's shortlisted work is part of an ongoing series which explores inter-African migration. It uses three West African nations (Ghana, Nigeria and Ivory Coast) as an entry point to discuss certain important migratory movements and commerce, in relation to post independence (particularly between 1969 and 1987). The movement of Africans within Africa is somehow not spoken about in the wider world. In fact, within Ghana for instance, citizens are unaware of the existence of refugee camps but are aware of trade between African countries.

Ann Mackowski

THE GODDESS OF CROSSROADS

Ann Mackowski, originally from San Francisco, is now based in London after having completed an MA in Fine Art at Chelsea College of Art. Her practice explores the different iterations of truth over time, and the overlap of mythology and social history in our interpretation of the world. Ann references both mythological and real historical figures in her work by reconstructing and altering them to explore concepts of visual heritage.

“The Goddess of Crossroads” explores the intersection of vital forces that have shaped the City of London. The patroness of this painting is Trivia, the Roman goddess of crossroads, whose Roman nomenclature means “three roads”. Inspired by John Gay’s “Trivia”, written in 1714, a poem that frequently uses the trope of London as a body, “The Goddess of Crossroads” expands upon this concept by using topography to include history and pivotal social influences.

London is a fascinating petri dish of intersections--of art and science, history and modernism, organic and man-made spaces, land cultural influences from around the world. This painting binds foundational Romanic architecture from which London evolved, and explores unities of science, myth, literature, art, decay and the natural world. It contains references from the Black Plague to the medical revolution of the late 18th century in which discoveries in anatomy, surgery, pathogenesis and vaccines would change the course of human history. It encourages viewers identify their own intersections when traversing the painting.



Medium: Organic Pigment on Paper Dimensions: 85cm x 125cm



Elliot Nehra

NUVERLAND

Elliot Nehra is from England and currently studies at the University of Brighton. Elliot's practice explores colour and form and how these are used to reflect his own view of the everyday world. Figurative drawing, iconography and symbolic values recur in his practice. Elliot is not interested in the viewer being able to interpret every single aspect of a painting clearly. Instead his work tackles the unconventional nature of life itself with a mess of thoughts and opinions. Often the work celebrates a current emotional state of mind, honouring the importance of that current time.

Loreal Prystaj

REFLECTING ON NATURE 2

Loreal Prystaj is a visual artist based in New York City and London. Presently she is attending the Royal College of Art in London to obtain her MA in Photography. Her work often exposes the relationship between time and space, with a juxtaposition of the human form and its environment. She expresses ideas through her photography and uses the medium consistently – in installation and interactive pieces – as well as using herself as a character or form in her performance and video work. Loreal's shortlisted piece uses mirrors to highlight overlooked detail and the idea that they are often used to look at minute detail rather than the bigger picture surrounding us.



Medium: Inkjet print on Hahnemuhle paper Dimensions: 100cm x 70cm



Renata Kudlacek

TALES OF TELOMERES I

Renata Kudlacek is currently part of the Art and Ethics research group at the University of Edinburgh and the artist project space Berlin Blue art in Berlin, Germany. She critically uses re-enactment and the aftermath of historic scenes in order to look back and construct memories and to make storytelling visible. Much of her recent work relates to the centuries old discussion, which raises the question of life and its origin – the challenge between old standards and the new science that requires constant revision. Renata's shortlisted work reflects the Petri dish and the mythology of a never ending life within compositions of symbolic and medical images and objects.

László von Dohnányi

THE ABIOGENETIC BEINGS HALF DEATH

László von Dohnányi currently lives and works in Berlin, Germany, after having studied for a BFA at the Ruskin School of Art. László is a painter who presents work that explores how the body is viewed, in particular the different ways we scan, photograph and expose what is internal. His selected work references the boundaries of the body and how these are now often breached by modern technology.



Medium: Acrylic and Linoprint paint on Arches Handcrafted Oil Paper Dimensions: 200cm x 130cm



Richard Graville

THE FALSE POSTMAN

Richard Graville is from the UK and received an MA in Contemporary Art Practice from Kingston University. As a painter he is interested in sharing visual codes used by animals to warn off predators, which take on the guise of abstract paintings. Richard is fascinated by the correlation between warning colouration in the natural world (bees, poison dart frogs, skunks) and its use in the human environment (hi-vis jackets, emergency vehicles, poison bottles). His shortlisted work is derived from the Postman Butterfly which is highly poisonous.

Pietro Catarinella

FRACTAL

Pietro Catarinella was born in Rome and studied for an MA in Photography at Central Saint Martins in London. Pietro investigates the changing nature of reality and visual representation in the digital age, exploring the new qualities and limitation of the digital image. His shortlisted work is from the series Data Traffic which is based upon a continuous manipulation of images. These are intersected, mixed and fused together through the use of software, digital technologies and manual intervention. The denial of the single image in assemblages, in which the elements are no longer separable, transforms it into parts of multi-layered networks. This process visualises synthetically the complexity of the digital age, its fragmentation and acceleration, and the accumulation and ubiquity of images.



Medium: Inkjet Print on Paper Dimensions: 100cm x 100cm



Harry Simmonds

SELF PORTRAIT No. 9

Harry Simmonds was born in Bristol and currently lives and works in Bath, England. He studied Fine Art at the University of Plymouth, Exeter. It was during this period that he started to paint exclusively in black and white/monochrome, making depictions of himself and also of the models who sit for him.

Sin Park

AN ATTEMPT AT A DIALOGUE

Sin Park, born in South Korea and currently based in Glasgow, is currently studying for a PhD at the Glasgow School of Art. Sin's paintings explore memory through creating space for familiarity or familiar unfamiliarity. She is interested in the moment when something shifts, a metamorphosis that happens often from lack of controls, fears and uncertainties in the painting surface, as well as the walk of life she is looking at.



Medium: Acrylic, Marker, Oil pastel and Oil on Canvas Dimensions: 180cm x 200cm



Ewelina Skowrońska

BODY ALCHEMY

Ewelina Skowrońska is Polish and living and working between London and Tokyo. She studied Visual Arts at University of the Arts London. Ewelina's work explores the interplay between colour, shape, perspective and pattern. Her work focuses on ephemeral and unspoken aspects at the point where the combination of screen printing and the delicacy of etching produces a unique and powerful contrast. Her selected work merges familiar shapes with the purely abstract and she pushes the boundaries of images into creations far beyond their initial inspiration.

Kwanwoo Park

STRANGER

Kwanwoo Park is a South Korean born artist who is currently completing an MA in Sculpture at the Royal College of Art, London. His art practice is mostly driven by questions about our being and self-awareness. By designing and constructing objects, spaces and situations he pushes these concerns through concepts such as sense of self and its relation to identity, memory and time. Kwanwoo's shortlisted work is a periscopic sculpture which allows you to see yourself seeing yourself; this creates an ambivalent moment, constantly changing the position between subject and object.



Medium: Aluminium, Wood, Glass Dimensions: 250cm x 170cm x 16cm



Andy Farr

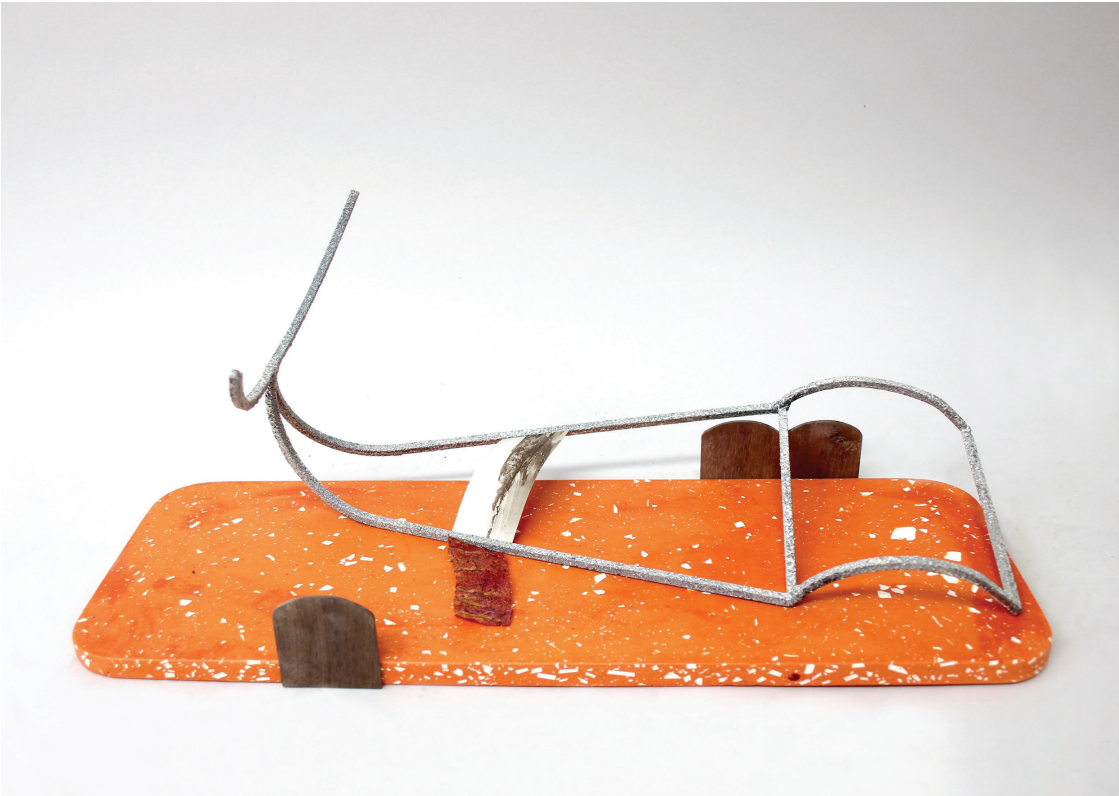
SELF PORTRAIT

Andy Farr is a UK based Artist who studied for an MA in Painting at the University of Coventry. His practice most recently has focused on moving from the third to the first person. His current collection of artworks are an exploration of the artists memories and experiences of growing up and focus on the emotional memory in recalling a place or situation. Andy's shortlisted semi-biographical work touches on memories of his father developing bipolar disorder when he was about 12 and the affect this had on his father's behaviour and on his family. The piece explores Andy's emotional memories of his father's illness, invoking emotions in the viewer that encourages them to confront their own very personal experience in other ways.

Lauren Wilson

SYNTHETIC REPRODUCTION OF PARANOIA

Lauren Wilson is from the UK and received a BA in Fine Art from University College Falmouth, then a MFA in Sculpture from Slade School of Art in 2014. She looks for quietly political moments to sculpt into a new context; a horse diving from a great height, an ivory miniature of Venus, the mysterious appearance of a donut on Mars. She narrates digressions from these points, tangents directed by obsession, intuition and finding pattern in what otherwise might be seen as random. Her shortlisted work is a dissection of a meeting she had with a fortune teller at Ridley Road Market in Dalston, London.



Medium: Jesmonite, Steel, Stone Effect Paint, Walnut, Photograph, Friendship Bracelet Dimensions: 30cm x 35cm



Abigail Phang Gung Fook (PHANGGUNGFOOK)

I AM NOT PERFECT – WHEN I FEEL A LITTLE WOBBLY

Abigail Phang Gung Fook (PHANGGUNGFOOK) was born in London, to parents who emigrated from the West Indies. She is of mixed heritage. Originally trained as a textile designer she is a recent MA Fine Art graduate of City and Guilds of London Art School. Phanggungfook's practice is autobiographical based on her observations of the people close to her and the shared intimacy with her subjects. Her shortlisted artwork explores the female role in society and the pressures women feel to be perfect. She paints herself wearing high heels, constricted by stereotypical standards of female beauty, but the reality of the tasks that lie ahead is hinted at in the apron she wears.

Manuel Remeggio

MR BLU

Manuel Remeggio is originally from Italy and studied Fine Art in Venice and then at Middlesex University. Manuel's practice explores the idea of aporia – an internal contradiction or battle. He uses his work to create a dialogue on this battle, explored through his visual decisions. His shortlisted work is part of the 'Painting to Improve Life' series which represent the internal faces or people through their composition.



Medium: Oil on Paper Dimensions: 50cm x 40cm



Melissa Murray

STASIS IV

Melissa Murray is currently an Artists Access to Art Colleges (AA2A) artist-in-residence at Anglia Ruskin University. In her practice she uses a tactile engagement with materials to explore boundaries between interior and exterior worlds, juxtaposing an emotional response against intellectually and culturally constructed narratives. She is informed by poetry, physics and dance, and uses materials ranging from steel, stone and wood, to ice, glass and bubble-wrap. Her shortlisted work comes from a four-part series and explores the precarious resilience she sees in how humans relate to their physical environments and to each other around the globe.

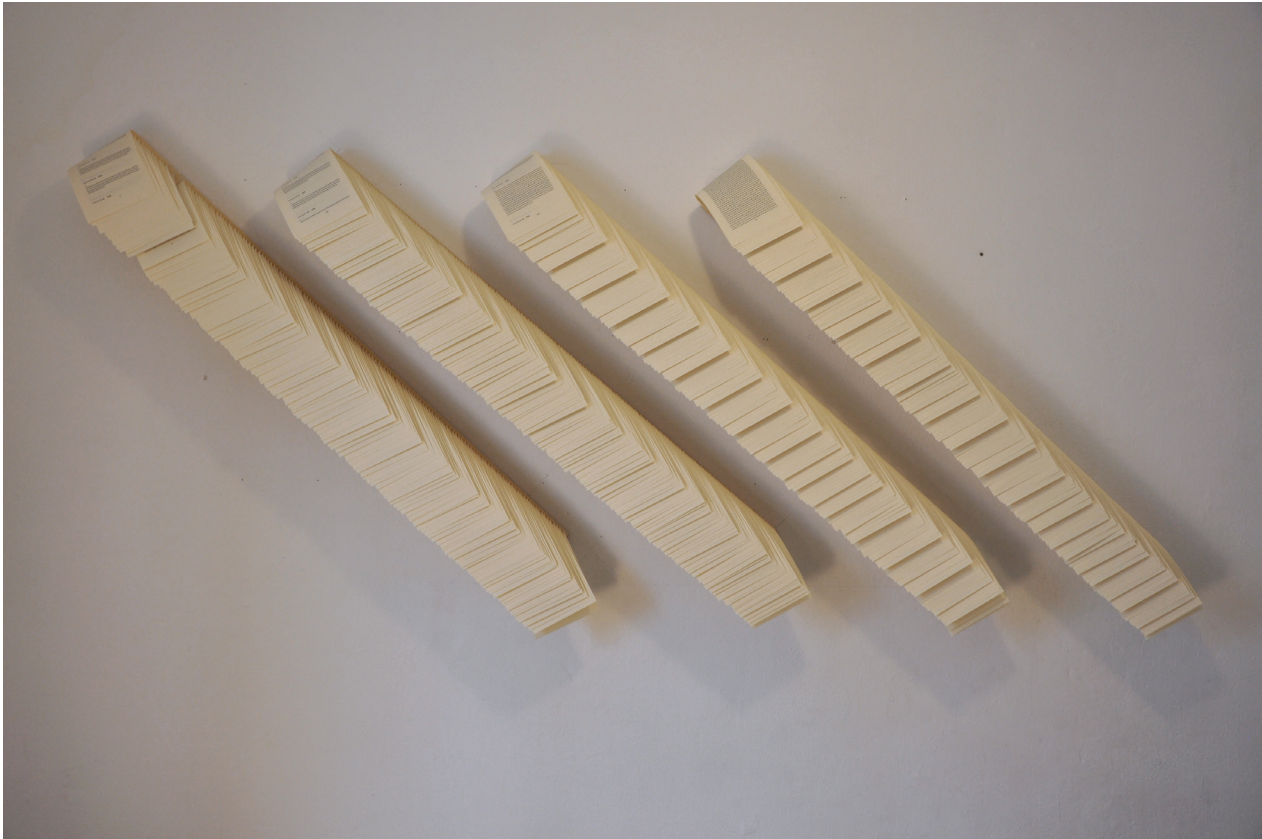
Ming Ying

FLOWING DREAM

Ming Ying was born in China and is based both in China and the UK. She completed a BA in Painting at Wimbledon College of Art. Ming mainly focuses on creating oil painting works. In her practice, she explores a personal painting language and devotes herself to bringing a new visual experience of painting to viewers. Her works include strong emotions, rich imagination, philosophical thought and personal experience. She is eager to express her thoughts and thinking of society, life and culture through her artworks.



Medium: Oil on Canvas Dimensions: 65cm x 90cm



Juan Antonio Cerezuela Zaplana

BIG SILENT DATA

Juan Antonio Cerezuela Zaplana is from Spain and based in Barcelona. He has a BA in Fine Arts from the University of Granada, and has studied all over the world for his PhD in Visual Arts from the University of Valencia. His work deals with how identity is built through different media and contexts, where language – verbal and textual – occupies an important role and provides the main material that makes up his artistic work. In his shortlisted artwork, he presents the data collected by Google on its homepage during several minutes of silence, to draw attention to our unawareness of this.



Peihang Huang

PAST AND PRESENT 1

Peihang Huang is London based from Taipei and studied at Chelsea College of Art & Design, receiving an MA in Fine Art. She is a painter who is interested in time, history and the influence of the media. Her recent practice challenges our perception of reality by exploring the hidden relations between visual documents of the human experience. Starting with collages of photographs gleaned from historical sources and everyday media, Peihang looks for the subtle associations that persist through time and space. Her shortlisted work references the forced migration as a result of the Chinese civil war 67 years ago.



Medium: Oil and Acrylic on Canvas Dimensions: 120cm x 120cm



Stephen Doyle

MAN AND SUBJECT

Stephen Doyle is a fine artist from Cork whose work focuses on the Queer community and its interaction with the rest of society. Stephen's shortlisted work is a discussion on how queer men are redefining male culture. The piece directly asks the viewer to consider which figure they deem to be 'the man'.

Tom Scotcher

SPICE

Tom Scotcher lives and works in Hackney, and gained a BA in Graphic Design and Illustration at Central Saint Martins before going on to study on the Postgraduate programme at the Royal Drawing School. Tom has worked as a scenic painter for theatre productions, and his art practice reflects this through an interest in the relationship between performance and the viewer. His shortlisted work aims to make the viewer feel suffocated and unable to walk around without treading on or knocking something over, as if walking on eggshells around the figure. There is a desire in the figure to escape, but an unwillingness to get up and implement any action that is involved in doing so.



Medium: Gouache, Acrylic and Ink on Paper Dimensions: 115cm x 103cm



Forouzan Nazari & Antony Dixon

GENDER BALANCE

Iranian artist Forouzan Nazari and British artist Antony Dixon both recently received a MFA from Wimbledon College of Arts, and collaborate in their practice and research.

Through a range of odd objects they explore cross-sensory perception of space and matter and how people understand the idea of expanding territory through their senses. Their shortlisted work suggests furniture legs which have been disrupted by the pouring of jesmonite over them giving the appearance of male and female elements to the work.

Mustafa Boga

EXTRANEOUS OBJECTS No. 1

Mustafa Boga is from Turkey and now based in London. He completed an MA in Fine Art at Central Saint Martins, and is interested in the role of contemporary art in our wider society. Mustafa's practice deals critically (but also humorously) with issues such as gender, national identity, militarism, feminism, masculinity and sexuality. His shortlisted work uses photography to explore his relationship with his family and the clash of familial and cultural traditions, alongside his family's struggle to understand the value of his practising of contemporary art.



Medium: Photographic Print Dimensions: 50cm x 65cm

For further details on the shortlisted artworks, please visit www.artprize.co.uk

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